

Harry Foulger

London Based

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PROFILE

A hard-working, conscientious, determined and responsible individual who is experienced and highly motivated to work in client-facing environments, and eager to learn and develop as a newly qualified professional in the audio post-production department of the film and television industry. I have Aspergers Syndrome, which allows me to be organised, adaptable, detail-oriented and highly analytical. I am especially suited to roles in which a strong work ethic is desired, and I am willing to work flexibly to meet deadlines and achieve results. I am a foundation member of AMPS, and I have an industry recognised mentor who I regularly collaborate with.

KEY SKILLS

- Effective task prioritisation, including the ability to remain calm and effective under pressure and work systematically while juggling several responsibilities in a time sensitive, fast-paced and challenging environment.
- Exceptionally capable of working as an individual, but also able to work collaboratively as a member of a team, developing ideas from conception to completion while trying to meet tight deadlines.
- Impressive attention to detail.
- Thorough fault-finding yet analytical working mindset developed by the accumulation of my industry and university experience, which has taught me to be flexible and find solutions to ensuring that all tasks are completed on time and in line with given instructions.
- Experience of understanding client needs and priorities, a skill that I have developed by working in customer service-based work environments and working on short films where I have had to be flexible and adapt to client needs and effectively understand what they want, and share their needs with a team I am working in.
- Excellent knowledge of ProTools, Izotope RX, Spectralayers, DADman Routing, Dante Routing, Matchbox, Kraken, Video Projectors, a Dolby Atmos Renderer, AVID S4/S6 control surfaces, Mac OS and PC Operating Systems, and Microsoft Office Suite (including Word, Teams and Excel).
- Solid understanding of dialogue editing, sound effects editing, balancing levels and audio mastering in 5.1, 7.1, and Dolby Atmos surround sound.

WORK EXPERIENCE

Mix Technician Shadow | Point 1 Post, Borehamwood, UK

January 2024 to Present

- Observed the workflow of Re-Recording Mixer Adam Daniel, who is mentoring me and has helped me to not only learn about the working process involved in post-production sound mixing but also has continuously aided many facets of my professional development.
- From my experience of being mentored by him, I learned how to work in ProTools when mixing a film in 5.1 and Dolby Atmos; set up a Dolby Atmos Mixing Theatre by switching on the stages QSC Cinema Cores; how to route play-off machines to ProTools MTRX's and Atmos Renderers through DADman Routing; using a Q-SYS panel to change the sound format you are working in; how to use Video Projectors, an AJA Kona video card and a Nanosyncs Box to ensure that you have the correct video reference and that the audio is working at the correct frame rate, especially after making speed changes; and how to make an M&E, create deliverables for a film, and re-conform a ProTools session using Matchbox.
- I also learned from him about how to apply for work in the film and television industry, as well as industry politics, how to introduce myself at networking events to professionals, and know how to work effectively with clients when working on films.

Post-Production Runner Placements | Halo Post-Production, Warner Bros. De Lane Lea, Clear Cut Pictures, ENVY Post-Production, Wave Studios London (April to May 2024); Roundtable Post-Production (November 2024); Molinare (May 2025); Greater London, UK

- Used initiative and adapted quickly in high-pressure environments whilst working against tight deadlines.
- Took care to adhere to discretionary policies where appropriate.
- Consistently demonstrated understanding of health and safety protocols and importance of appropriately organised facilities for client experience through assigned tasks.
- Utilised a balance of skills that included customer service, teamworking, and showing initiative to fulfil refreshment orders and complete tasks as part of a team and as an individual.
- Through observation of a variety of post-production staff, I gained a wealth of knowledge from their specialist experience, which truly brought to my attention to the nuanced combination of working processes and technical knowledge required to become an effective, collaborative professional.

Bar Staff | Stonegate Group, Lowestoft, Suffolk, UK

March to August 2022

- Utilised a balance of skills that included customer service, teamworking, and showing initiative to fulfil refreshment orders and complete tasks as an individual and as part of a team.

EDUCATION & QUALIFICATIONS

- **2022-2025 University of Hertfordshire**
BA (Hons) Film & Television Production – First Class Honours (1:1)
- **2020-2022 Access Creative College Norwich**
Level 3 BTEC in Film, Video & Photography – Distinction* Distinction* Distinction* (equivalent to 3 A Levels at A*)
- **2019-2020 Access Creative College Norwich**
Level 2 in Creative Media Production - Distinction*
- **2014-2019 Sir John Leman High School**
6 GCSEs at Grades 9-4

REFERENCES

Available upon request.